

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Continents and	Nightingale,	Let's Go on an	Plants	History of Flight	Nepal
	Oceans	Seacole, Cavell	Adventure!	(Science)	(History)	(Geography)
	(Geography)	(History)	(Geography)			
Text 1	Emma Janes Acroplane	VLAD AND THE FLORENTIALE AVENTURE LINE WITHOUT	WALK In CONDON	Starts With Seed	Law Noya, NG BRANS Armakine Earhowt International Control of Contr	ACCOUNT OF A CONTRACT OF A CON
Text 2		Kylie Watson Newspaper report		TIDY	F JOURNEY	
Writing	Outcome: To write	Outcome: To write a	Outcome: To write	Outcome: To write a	Outcome: To write a	Outcome: To create
Outcomes	about a day in the life	letter home as Vlad.	their own story of a	poem linked to growth	1st person diary- of	an advisory text- on
from entire	of a character.	Purpose: entertain	'Walk in Aldershot'	and change	when Amelia flies out	what to take with
• • • • • • • • • • • • • • • • • • • •	Purpose: To record	and inform	Purpose: entertain	Purpose: entertain	Purpose: Inform	you.
unit	events, thoughts and	Audience: Vlad's	Audience: Tourists or	Audience: readers	Audience:	Purpose: inform
	feelings - entertain	family	people new to the	interested in poetry/	Form: Recount	Audience:
	Audience: A reader	Form: Recount letter	area/To help the local	plants.		Form: Survival Guide
	interested in		councillor	Form: poetry	Outcome: Write a	
	travelling.	Outcome: To write a	Form:		story opening	Outcome: To
	Form: Narrative	comparison on	Narrative/Recount	Outcome: Create an	Purpose: an	descriptive text
	recount	Florence nightingale		interview with Pete.	entertaining	Purpose: entertain
		and kylie Watson	Outcome: To write a	Purpose: inform	descriptive text	Audience:
	Outcome: To write a	Purpose: inform	non- chronological	Audience: Class Book	Audience: People who	Form: Narrative
	travel Guide	Audience: Readers	report of Aldershot	Form: Information	love reading fantasy	.0
	Purpose: inform	interested in	Purpose: inform		Form: Narrative	
	Audience: A reader	historical texts.	Audience: Tourists or			
	interested in	Form: Information	people new to the			
	travelling.	Comparison text	area.			



	Form : Information Leaflet		Form: Information Leaflet.			
Grammar Opportunitie s	use apostrophes for omission & singular possession	use the present and past tenses correctly and consistently including the	use sentence demarcation (. ! ?) use the un- prefix to	use expanded noun phrases to describe and specify	use coordination (using or, and, or but) use subordination	commas in a list varied vocab and use some varied sentence
	use regular plural noun suffixes (-s, -es)	progressive form use coordination	change meaning of adjectives/adverbs	u se sentences with different forms: statement, question,	(using when, if, that, or because)	openings e.g. time connectives use coordination (using or, and, or but use subordination (using when, if, that, or because) use sentences with different forms: statement, question, exclamation, comman comma question statement exclamation command
	use extended simple sentences e.g. including verbs and adjectives to add interest	(using or, and, or but) use subordination (using when, if, that, or because)	To express time and place using conjunctions. varied vocab and use	exclamation, command Exclamation marks and question marks	use sentences with different forms: statement, question, exclamation, command	
	use the present and past tenses correctly and consistently	use verb suffixes where root word is unchanged (- ing, -ed, -er)	some varied sentence openings e.g. time connectives tense (past, present)	use apostrophes for omission & singular possession use coordination (using or, and, or but)	use extended simple sentences e.g. including adverbs and adjectives to add interest	
	Full stops and capital letters and question marks use sentence demarcation CL . ?	use expanded noun phrases to describe and specify noun	use sentences with different forms: statement, question, exclamation, command	use subordination (using when, if, that, or because) use extended simple	use expanded noun phrases to describe and specify Exclamation marks	
	use capital letters for names and pronoun 'I')	noun phrase compound statement command	question statement exclamation command	sentences e.g. including adverbs and adjectives to add interest	compound question statement	
	noun verb adjective apostrophe		adjective verb suffix adverb	use extended simple sentences e.g.	exclamation command adjective verb	



			including adverbs and adjectives to add interest question statement exclamation command adjective verb adverb suffix adverb noun	suffix adverb	
Reading Journey		THE STREET BENEATH WY FEED ROALD DAIL MAGIC FINGER	TRUE COSSE & 2 M FILE	And the second s	shaun tan CERIC



Spoken	Listen and respond appropriately to adults and their peers					
language	• Know the key points they need to focus on in order to answer a question e.g. 'Five buses have nine passengers each but the two trains					
statements	are empty. How many passengers altogether?					
	 Understand complex 2 - 3 part instructions 					
	Ask relevant questions to extend their understanding and knowledge					
	 Ask a range of different types of questions to find out specific information including 'how' and 'why' 					
	 Recognise when a message is not clear and be able to provide some information about why 					
	Use relevant strategies to build their vocabulary					
	 Recognise when they haven't understood a word or words and be able to provide some information about why 					
	• Able to compare words by the way they look, sound or their meaning, for example bare/bear, two/ to/too, and begin to comment on this					
	Articulate and justify answers, arguments and opinions					
	 Use simple conjunctions to justify or explain something 					
	Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings					
	• Tell a story including setting the scene, a basic story plot and the sequence of events generally in the right order					
	 Describe in 2-3 sentences how to solve a problem 					
	 Able to use conjunctions to increase the length and grammatical complexity of sentences 					
	Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments					
	 Take turns to talk, listen and respond in two way conversations and groups 					
	Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas					
	 Accurately predict what will happen in a story or retelling of an event 					
	Speak audibly and fluently with an increasing command of standard English					
	 Produce speech that is consistently clear and easy to understand, with very few immaturities 					
	 Able to say words with 4 or more syllables fairly consistently 					
	 Able to manipulate sounds in words such as deleting sounds from words 					
	 Know that there are some terms or expressions that are only used amongst friends 					
	Participate in discussions, presentations, performances, role play, improvisations and debates					
	 Take turns to talk, listen and respond in two way conversations and groups 					
	Gain, maintain and monitor the interest of the listener(s)					
	 Usually able to keep to topic in a conversation 					
	 Can be easily prompted to move on if they are talking too much 					
	Consider and evaluate different viewpoints, attending to and building on the contributions of others					
	 Ask lots of questions to find out information and respond appropriately to the answers 					
	Select and use appropriate registers for effective communication					
	 Know that there are some terms or expressions that are only used amongst friends 					